

SKYE ALTA SHIRLEY

Contact form on website

Based in Boston, Massachusetts

EDUCATION

- 2020-present **University College London.** London, England (Virtual)
Ph.D. A.B.D.
Latin and Greek Department.
Dissertation: "Three Latin Poetry Books by Women from the Seventeenth Century."
- 2021 **Yale University.** New Haven, Connecticut.
Doctoral Exchange with the Italian Studies Department.
- 2021 **Medici Archive Project.** Florence, Italy. Summer Skills Course in Paleography.
- 2019 **Polis Institute.** Jerusalem, Israel. Immersion course in spoken Ancient Greek.
- 2014-2018 **University of Massachusetts.** Boston, Massachusetts.
M.A. in Latin and Classical Humanities, Teaching Track.
- 2006-2010 **Boston College.** Chestnut Hill, Massachusetts.
B.A. in English Literature with a Concentration in Creative Writing.

NEO-LATIN RESEARCH FELLOWSHIPS

- KU Leuven Seminarium Fellowship.** Leuven, Belgium. November-December 2023.
"A Contextual Analysis of the Neo-Latin poetry of Belgian humanist Johanna Otho"
- Lemmerman Foundation Grant.** Rome, Italy. January-March 2024.
"Marta Marchina (1600-1646): A Working-Class Latin Poet in Early Modern Rome"
- Ludwig Boltzmann Neo-Latin Institute Fellowship.** Innsbruck, Austria. April-June 2024.
"Anna Maria Arduino (1672-1700) and the *Rosa Parnassi* (1687)"

LUPERCAL LEADERSHIP

- 2018-present **Founder and Executive Director.** Lupercal, a non-profit Latin organization.

SERVICE

- 2024-present **Latin Representative of the Humanities Education Council.**
Advanced Placement (AP) Latin Exam, College Board.
- 2022-present **Board Member.** American Classical League.
Elected Member At Large and Chair of Awards Committee.

- 2019-2020 **Diversity, Equity, and Inclusion Consultant and Test Editor.** National Latin Exam.
- 2018-2019 **Teacher Advisor.** National Humanities Center.
- 2009-2010 **University Representative.** Successful campaign to create the position of Boston Poet Laureate.

MENTORSHIP AND SUPERVISION

- 2023 **"Trota of Salerno's Medieval Medical Texts."**
Irene Lin. Culver Academy. Culver, Illinois. Research project and paper in Paris, France.
- 2020 **"Candida Xu: The Hidden Chinese Diplomat for Christianity."**
Sophia Fengrui He. Newton Country Day School. Research Paper was Winner of the Marilyn Ross Memorial Book Prize.

EMPLOYMENT

- 2017-present **Online Latin Tutor and Consultant.** Self-employed.
- 2017-2022 **Latin Tutor.** "Active Minds" Tutoring Company. Newton, Massachusetts.
Tutored middle and high school students in Latin, including AP preparation.
- 2019-2020 **Latin Instructor.** University of Massachusetts. Boston, Massachusetts.
Taught Latin online to undergraduate students at an urban university.
- 2017-2019 **Latin Teacher.** Brookline High School. Brookline, Massachusetts.
Taught many levels of Latin to students at a diverse public high school.
- 2011-2017 **Latin Teacher.** Newton Country Day School. Newton, Massachusetts.
Taught Latin, mythology, and writing skills to students at a Catholic all-girls school.
- 2010 **Teaching Assistant.** Cambridge Rindge and Latin School. Cambridge, Massachusetts.

SUMMER EMPLOYMENT

- 2022-2023 **Curriculum Creator and Instructor.** Florence, Italy.
Design and teach a two-week course on Latin texts by women for advanced adult learners, including university undergraduates, teachers, doctoral students, and archivists.
- 2023 **Instructor.** Classical Association of New England Summer Institute.
Hosted by Brown University. Providence, Rhode Island.
Designed the course "Girls Writing Latin in Italy" and taught it to adult learners.
Led a hybrid Latin reading group on Neo-Latin verse.
- 2019 **Instructor.** University of Massachusetts. Boston, Massachusetts.

Instructor of "Rome for Latin Teachers" in Rome, Italy.
Trained teachers and undergraduates in spoken methods of Latin instruction.

2015-2019 **Lecturer.** The Polis Institute. Rome, Italy.
Recurring Lecturer at the Methodological Seminar on Ancient Language Teaching.

2015-2019 **Director and Teacher.** Ascanius: The Youth Classics Institute. Rome, Italy.
Teacher of "Latin Summer," a Latin program for students ages 9-13.
Director of "Roman Explorations," a professional development program.

CONFERENCES ORGANIZED

2022 "First International Lupercal Conference." Co-organized with Séverine Clément-Tarantino, Océane Puche, and Peggy Lecaude. University of Lille. Lille, France.

2020 "Our Voices in Classics." Co-organized with Cat Lambert, Amy Pistone, Gregory Stringer, and Emma Vanderpool. Columbia University. New York City, New York.

AWARDS AND HONORS

2023 Renaissance Society of America Travel Grant
2023 Turing Grant
2021 Yale Studentship Award
2021 Women's Classical Caucus Equity Fund Award
2021 Classical Association of New England Educational Grant
2021 Institute of Classical Studies Public Engagement Grant
2021 University College London Bunnell Scholarship
2019 Polis Institute Grant for the Study of Biblical Greek
2019 Brookline Educational Foundation Grant
2017 New Bedford Whaling Museum Research Residency
2014 Classical Association of New England Endowment Scholarship
2013 Classical Association of Massachusetts Batting Award

PUBLICATIONS

"*Isota Nogarola's Defense of Eve.*" *The Classical Outlook*. Book Review. 98/2 (2023): 93-4.

"The Online Transition of Lupercal." *Teaching Classical Languages*. 11/2 (2021): 6-14.

"On Philosophical Women's Writings in Overlooked Genres." Project Vox Blog. (April 15, 2021).

"A Day in the Life of an Active Latin Teacher." *The Classical Outlook*. 94/1 (2019): 66-71.

"7 Ancient Places to Eat in Modern Rome." ACIS Blog. (August 9, 2018).

"Ovid and the Art of Love." ACIS Lesson Plans. (2018).

“Active Latin.” *Très Bien Magazine*. (Fall 2015): 13.

“Activitatēs Liberīs II: A Latin Activity Workbook.” *Ascanius: The Youth Classics Institute*, Kevin Jefferson, ed. (2014).

“The Shooting Star Newsletter.” *Ascanius: The Youth Classics Institute*. (2012-2014).

PODCAST EPISODES

Women Latinists. SoundCloud channel which provides recordings of women's Latin by women around the world, hosted and edited by Skye Shirley. (2020-present).

“Skye Shirley.” *Quintilian: The Latin Teacher Podcast*, hosted by Ryan Sellers. Episode 12 (2022).

“How to Think Like a 21st-Century Classicist.” National Humanities Center, "How to Think Like" Series, hosted by Andy Mink (2019).

"*Bostoniae cum Serena* (Skye) Shirley.” *Quomodo Dicitur*, hosted by Justin Slocum Bailey (2018).

PRESS RELEASES

Teitell, Beth. "'Microfeminism' may be the most widespread movement you've never heard of. But what is it?" *The Boston Globe*. May 22, 2024.

Farrell, Jane. "Women advancing the arts in Tuscany: Three conversations with women in Tuscany about their cultural endeavours." *The Florentine Magazine*. (2022).

Djinis, Elizabeth. "Spoken Latin is Making a Comeback." *Smithsonian Magazine* (2023).

Ghiselli, Luca. "2000 Jahre alte Aktualität." *Tagblatt*. (2021).

Donnelly, Charlotte. "A Woman's Guide to the Latin Language with Skye Shirley." *Sprachen Blog*. (2021).

"What's in Your Future?" Interview. *New Moon Magazine for Girls*. 28/4 (March /April 2020): 3.

Love, Rosalie. "6 questions with Skye Shirley, founder of Lupercal." *Diversity and Inclusion in the Latin Classroom Series*. Cambridge University Press. (2020).

Slocum Bailey, Justin. "De Lupercal." *Podcast. Quomodo Dicitur*. (2019).

LECTURES AND WORKSHOPS

"Women Latinists." Invited lecture at the Oxford Ancient Languages Society. Oxford University in Oxford, England. Date forthcoming (2025).

"Anna Maria Ardoyna's *Rosa Parnassi*." Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, Austria. June 26, 2024.

"A Women's History of the Latin Language." University of Graz in Graz, Austria. June 21, 2024.

"The Habsburg Verse of Anna Maria Ardoyna." University of Vienna in Vienna, Austria. June 11, 2024.

"The Future of Latin Teaching." RELICS Research Network Virtual Event. May 23, 2024.

"Johanna Otho's Didactic Poems of 1616: A Redefinition of Women's Pedagogy." Renaissance Society of America Annual Conference in Chicago, Illinois. March 21, 2024.

"When Your Latin Teacher is a Statue: Marta Marchina (1600-1646) and Pasquino." Lecture co-sponsored by the Classics and Religious Studies department and by the Catherine Frisone Center for Italian Studies. University of Massachusetts. Boston, Massachusetts. March 19, 2024.

"Women's Latin at Harvard's Archives." Field Trip with Dana Hall School to Houghton Library. March 7, 2024.

"Marta Marchina (1600-1646): una poetessa latina della classe operaia e la statua di Pasquino." A lecture delivered in Italian at the Istituto Italiano degli Studi Classici. Rome, Italy. February 16, 2024.

"The Neo-Latin Works of Johanna Otho from Ghent in their Regional and European Contexts." Valedictory lecture at KU Leuven. December 16, 2023.

"Women Writing Vergil." Workshop series at KU Leuven on Virgilian references in the works of Faltonia Proba, Sor Juana Inés de la Cruz, and Johanna Otho. November-December 2023.

"A Reading Marathon of *The Road to Latin* in honor of the birthday of co-author Helen Maria Chesnutt." Hybrid, and hosted by KU Leuven in Leuven, Belgium. December 6, 2023.

"Women Humanists." Lecture at KU Leuven in Leuven, Belgium. November 29, 2023.

"Girls Advocating for Education in Latin." Lecture at Miss Porter's School. Farmington, Connecticut. October 20, 2023.

"Margrethe van Godewijk: The Poetry and Paintings of a Seventeenth Century Schoolgirl." Female Arts in Florence. Florence, Italy. July 21, 2023.

"Women Latinists." Ghent University. Ghent, Belgium. March 16, 2023.

"Mary Stuart's Catalog of Women." Lupercal Conference. Lille, France. October 26, 2022.

"Tips for Reading Renaissance Latin." Lupercal Conference. Lille, France. October 24, 2022.

"Using Communicative Methods to Teach Latin texts by Women." American Classical League. Online. October 8, 2022.

"Representing Diverse Voices in the Classics." Classics Pedagogy Class. The City University of New York Graduate Center. Online. September 28, 2022.

"A Women's History of the Latin Language." Fiveash Legacy Lecture. Lexington, Massachusetts. September 14, 2022.

"Skye Shirley: Diversity Event." Diversity Speaker Series. Hunter College. Online. March 31, 2022.

"Muse-Sisters: Two Millennia of Women's Writings in Latin." Lateinische Kulturmonat. St. Gallen, Switzerland. November 16, 2021.

"Martha Marchina: A Working-Class Latin Poet in Early Modern Rome." Early Modern Rome Conference. Rome, Italy. November 13, 2021.

"Women's Latin: A Tour through Two Millennia." Hunter College. Online. October 12, 2021.

"Comoedia Foeminarum." Conventiculum Bostoniense. Online. August 3, 2021.

"Quomodo Docenda Sunt Texta a Feminis Scripta." Conventiculum Tarraconense. Online. July 5, 2021.

"*Musa Posthuma*: a Community-Based Approach to the Life and Works of Martha Marchina." The American Classical League Institute. Online. June 22, 2021.

"Women Latinists Belong in Latin Curricula." American Classical League Institute. Online. June 21, 2021.

"Teaching and Fostering Anti-Racism Through the Classics." National Committee on Latin and Greek's Continuing Conversations Series. Online. May 27, 2021.

"Women Translators." University of Lille. Online. April 1, 2021.

"Lupercal Reads Ceres." Classical Association of New England Conference. Online. March 20, 2021.

"A Women's Guide to the Latin Language." Women in Languages Conference. Online. March 5, 2021.

"Giovanni Boccaccio's *De Mulieribus Claris*." Forte Academy. Online. July 31, 2020.

"Florence-Based Women Latinists." Forte Academy. Online. July 29, 2020.

"Sulpicia's Poetry." Fordham University. Bronx, New York. February 20, 2020.

"Reading a Medieval Story of Consent." Our Voices Conference at Columbia University. New York City, New York. February 16, 2020.

"Yoga Latine." Our Voices Conference at Columbia University. New York City, New York. February 15, 2020.

"Making Our Voices Heard - Fighting for Change in Classics." Panelist. Our Voices Conference at Columbia University. New York City, New York. February 15, 2020.

"Ut Discipuli Se Doceant: 'Reciprocal Teaching' ad Linguas Antiquas Aptum." Novae Viae Conference. Málaga, Spain. November 16, 2019.

"The Latin Teacher Resources of the National Humanities Center." Classical Association of New England Annual Meeting. Worcester, Massachusetts. March 9, 2019.

"A Day in the Life of an Active Latin Teacher" Society for Classical Studies Conference. San Diego, California. January 5, 2019.

"Active Methods for Classical Literature." Polis Institute. Rome, Italy. July 10, 2018.

"Humanities in Class: How Classics and the Ancient World Helps Us Make Sense of the Modern World." EDxEDNYC Professional Learning Conference. New York City, New York. June 7, 2018.

"From Democracy to Authoritarianism: Pedagogical Applications." National Humanities Center. Online. March 29, 2018.

"Living Room Latin." Indwelling Language. Newton, Massachusetts. March 7, 2018.

"Adapting Classical Literature to Active Methods." Polis Institute. Rome, Italy. July 10, 2017.

"Active Latin for Any Text." Annual Meeting of the Classical Association of Massachusetts. Westwood, Massachusetts. May 9, 2015.

"Interactive Learning in a Diverse Latin Classroom." Massachusetts Foreign Language Association Annual Conference. Sturbridge, Massachusetts. October 24, 2014.

"Teaching Etymology in Inclusive Language Classrooms." Massachusetts Foreign Language Association Annual Conference. Sturbridge, Massachusetts. October 18, 2013.

LANGUAGES

Native: English

Advanced: Latin (including spoken Latin), Italian

Intermediate: German

Novice: Spanish, Ancient Greek (Koine)